

2015

SCSECS

Newsletter for
South Central
Society for
Eighteenth-
Century studies



SCSECS CONFERENCE 2016

By SCSECS President Susan Spencer

SCSECS 2016 will be held in Oklahoma City, February 25-27. SCSECS members will enjoy the amazingly low rate of \$119/ night at the beautifully situated and historic Skirvin Hilton hotel, located an easy 15 minutes from the airport in the heart of downtown. We have only a limited number in our block of rooms, so to avoid disappointment please make your reservation as soon as possible. You'll find a link to the online reservation form on our website, www.scsecs.net/

On February 25 the University of Central Oklahoma will host an Asian Studies Development Program workshop, to be held at the Skirvin Hilton on February 25, and a follow-up series of panel discussions on various aspects of Asian culture, politics, and history on the 26th. SCSECS members may attend these talks on such topics as Confucian philosophy, traditional music... even Chinese sitcoms!

The ASDP group and SCSECS will share a plenary luncheon at the Petroleum Club, a private retreat for the city's oil and gas executives, located directly across the plaza from the Skirvin Hilton. The luncheon

will feature live performances and a presentation by Elizabeth Wichmann-Walczak of the University of Hawai'i and her students. Our presenter is one of the world's leading expert on Jingjù, or "Beijing opera," which got its start in the reign of Emperor Qianlong (1711-1799), sixth emperor of the Qing Dynasty. We are planning an east/west face-off between the Beijing-style performers from Hawai'i and local students and faculty from UCO's opera program, which is bound to be an unforgettable event.

And don't miss our exclusive SCSECS plenary event, a chance to meet the editors of several journals specializing in our period. Hear their stories and find out what they're looking for.

Please see page two of this newsletter for a list of proposed panels. Visit www.scsecs.net/scsecs/2016/cfp.html for the most up-to-date information about the conference.

We hope to see you in Oklahoma City!

2016 Panels



A number of exciting panel topics have been proposed for the upcoming SCSECS meeting. If you find one that interests you, please send a proposed title and a brief abstract to the appropriate chair by October 30.

This year's conference theme is "East Meets West in the Eighteenth Century. The theme is meant to be evocative rather than exclusionary, so if you've got an idea for a paper or panel that doesn't quite fit with the east/west theme... Send it in anyway!

Panel sessions are 90 minutes in length. Most consist of 3-4 papers of 15-20 minutes each, followed by Q&A. Roundtable sessions contain more and shorter individual presentations.

If none of these topics quite fits your idea, no problem. Send your suggestion directly to the conference organizer, Susan Spencer, sspencer@uco.edu.

America (open panel - any topics). Pamela Washington, pwashington@uco.edu

France (open panel - any topics). Karen Manna, kmanna@uco.edu

Britain (open panel - any topics). David Macey, dmacey@uco.edu

"Approaches to Overlooked Texts." Colby Kullman, egcolby@olemiss.edu

"Austen: Beyond Pride & Prejudice." Cami Agan, cami.agan@oc.edu

"Austen's Men." Kit Kincade, kit.kincade@indstate.edu

"Early Caribbean Literature." Richard Frohock, richard.frohock@okstate.edu

"East Meets West, Old and New Customs and Ideas--Cultural Resistance and Change in the 18th Century."

Gloria Eive, gloriaeive@gmail.com

"Eating Sociability in the 18th century." Julia Abramson and Christine Jones, jabramson@ou.edu and christine.a.jones@utah.edu

"The Eighteenth Century on Film." John Parris Springer, jpspringer@uco.edu

"Ethnicity in Early American Literature." Keith Byerman, keith.byerman@indstate.edu

"France and the World." Richard Serrano, rserrano@rci.rutgers.edu

"It Happens in the East and it Happens in the West: Sunrise, Sunset, Dawn, Dusk, Twilight." Kevin L. Cope, encope@lsu.edu

The Gothic. John Burke, jjburke@ua.edu Two panels are proposed: "The Rise of the Gothic in the Long Eighteenth Century" (western emphasis) and "East Meets West in the Rise of the Gothic" (east meets west emphasis).

"Interdisciplinary Approaches to the Long Eighteenth Century." Kathryn Duncan, kathryn.duncan@saintleo.edu

"Hume and the Usual Suspects." James Mock, jmock@uco.edu

"Moving Pictures: Eighteenth-Century Landscapes in Narrative Visual Media." Mary Brodnax, mbrodnax@uco.edu

"Religion in the Age of Enlightenment." Brett McInelly, brett_mcinelly@byu.edu

"Rome in the Eighteenth Century." Jessica Sheetz-Nguyen, jsheetznnguyen@uco.edu

"Staging the East: Drama and Opera." Ashley Bender, abender@twu.edu

"Teaching the 18th Century: An Interdisciplinary Roundtable." Victoria Warren, bi90144@binghamton.edu

"Unexpected Encounters: Eighteenth-Century Settings When We Least Expect Them." Rudi Nollert, hnollert@uco.edu

"'When a man is tired of London, he is tired of life': Representations of Eighteenth-Century London." J.T. Scanlan, hambone@providence.edu

"Women Traverse the Globe: climbers, trekkers, and other lady travelers." Phyllis Thompson, THOMPSON@mail.etsu.edu

Please visit the SCSECS website for fuller descriptions of some of the above. Contact panel chairs directly with questions.



Photos of the gorgeous setting and perfect weather at our Point Clear meeting taken by (and of!) the inimitable Colby Kullman, the unofficial SCSECS photographer for over fifteen years now. Thanks, Colby!



SCSECS 2015 by Kathryn Duncan

SCSECS 2015, held in Point Clear, Alabama and hosted by past president John Burke, served up beautiful views and fabulous intellectual ideas with the usual SCSECS warmth and charm. The conference's theme, "Modernization in the Long Eighteenth Century (1650-1850), and/or Resistance to It" provided the usual SCSECS interdisciplinary approach that attracts scholars from across the globe from numerous disciplines.

Plenaries David Paxman and Heather McPherson delighted attendees with interdisciplinary talks. Professor Paxman's presentation, entitled "Bad Parents in the Mid-Eighteenth-Century English Novel," gave literary and cultural insight into an age-old problem. Professor McPherson's plenary, "Man + Horse: Modernizing the Equestrian Portrait" allowed SCSECS members an opportunity to investigate the visual arts within their historical context.

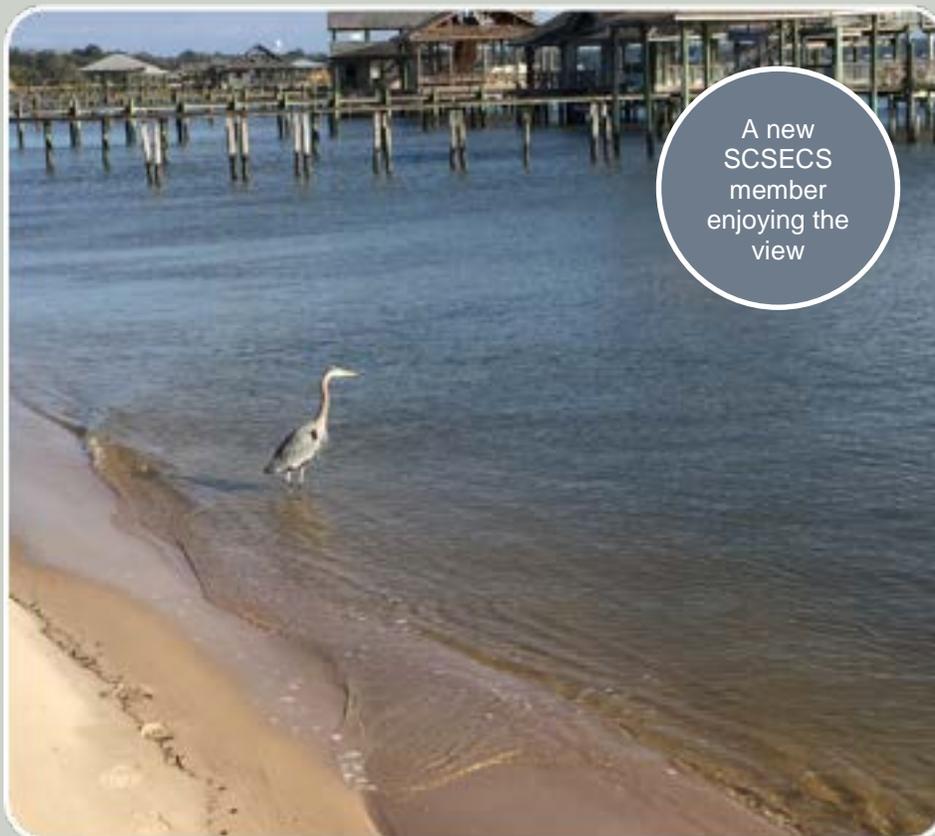
In addition to the panels SCSECS members have come to rely on such as

Colby Kullman's "Overlooked Texts," unique additions included Phyllis Thompson's presentation on the use of spruce beer complete with samples. (No drunken disorderly conduct ensued.) Other highlights included "Religion in the Age of Enlightenment," "From English Pens: Carolina, Turkey, Arabia," and a roundtable on teaching the eighteenth century in the modern age. Friday night, SCSECS attendees enjoyed "Adventures in Opera: Carl Maria von Weber's Der Freischütz (Berlin, 1821)."

Our visit was further enlivened by the presence of a convention of pecan farmers (with samples!) and hundreds of children in identical t-shirts from choirs all over the state of Alabama, who provided occasional musical backdrop and swarmed in the trees, singing, like William Blake's angels.

Thanks, John Burke, for an in-depth look at our century.

SCSECS



SCSECS Members Enjoying SCSECS 2015

Picture One: Plenary David Paxman

Picture Two: The Fabulous Burkes, John and Mary

Picture Three: Plenary Heather McPherson and John Burke