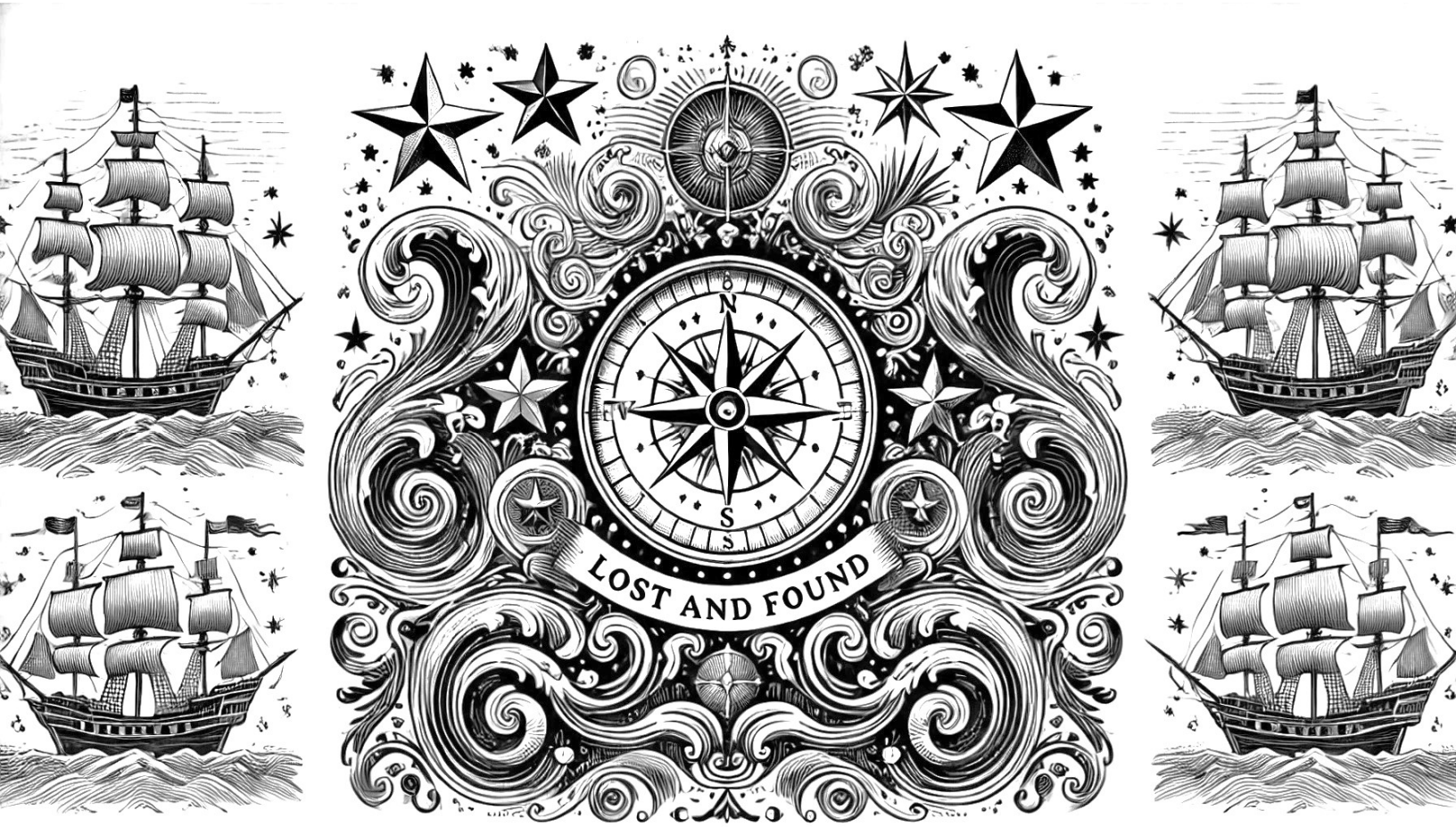

Whether one is lost at sea or lost in thought, finding one's bearings can bring about new insights and inspirations. Discovering the answers to the mysteries of existence has led to whole new understandings of the world around and within us and stimulated speculations about the unseen and unknown. We look forward to hearing your guiding perspectives, and we hope that over the course of this meeting you will encounter inspiring ideas along with friends both new and old.

Our conference hotel is the historic Magnolia. Nestled in the heart of Downtown Dallas, this beautiful beaux-arts building--once home to the executive offices of the Magnolia (which later became Mobil) Petroleum Company--provides easy access on foot or by public transportation to many of Dallas's cultural and historic destinations, including the Dallas Arts District, the Sixth Floor Museum at Dealy Plaza, and Dallas Heritage Village. Live music and good food are also a short walk away. When you visit the registration table, please pick up our curated guide to the district for suggestions from the locals.

A hearty welcome to SCSECS from your friendly Executive Board: Kevin Cope, Susan Spencer, Kathryn Duncan, Ashley Bender, Brett McInelly, J.T. Scanlan, Samara Cahill, and Catherine Parisian. Feel free to reach out to any one of us if you have any questions or concerns.

Schedule at a glance

Thursday, February 6

5:00-7:00 p.m.: Welcome Reception in the Magnolia Hotel's Lamar Atrium

Friday, February 7

8:00-9:00 a.m.: Tracing Spaces and Silences: Gender, Empire, and Cultural Encounters
9:10-10:25 a.m.: Lost and Found Subjects in Eighteenth-Century Art and Material Culture
10:35-11:50 a.m.: Negotiating Identity, Expression, and the Ephemeral in East Asia and Beyond

12:00-1:30 p.m.: Lunch and plenary address: Brett McInelly, "Performing Methodism and the Eighteenth-Century Stage"

1:40-2:40 p.m.: Intercultural Dialogues, Translations, and Philosophies
2:50-3:50 p.m.: Rhetorical Maneuvers: Strategies of Persuasion and Representation
4:00-5:00 p.m.: Holding Power to Account: Institutions, Law, and Interpretation
5:10-6:10 p.m.: Ghosts of Artists Past: Finding Lost Sources for Artworks Created during the Long Eighteenth Century

Saturday, February 8 7

8:00-9:00 a.m.: Relocating and Reimagining the National Ballad
9:10-10:10 a.m.: Women Writers and the Marketplace
10:20-11:20 a.m.: New Destinations in Under-Charted Places: Surprises and Revelations of the Dynamic Landscape and its Vivid Place
11:30-12:10: New Perspectives on Canonical Authors

12:10-1:45 p.m.: Lunch on your own
12:20-1:45 p.m.: SCSECS Business Meeting

2:00-3:00 p.m.: Les Objets (indigènes) trouvés: Indigenous lost and found along the Mississippi in eighteenth-century French documents
3:10-4:10 p.m.: The Far Future and the Recoverable Past: French Wayfinders Wandering between Calamity and Utopia
4:20-5:35 p.m.: Finding "Death Writing": Gender, Race, and the Emergence of a Literary Category in the Eighteenth-Century Atlantic World

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Friday, February 7

8:00-9:00 a.m.: Tracing Spaces and Silences: Gender, Empire, and Cultural Encounters
Chair: Brett McInelly, Brigham Young University

Yazdan Mahmoudi, University of Louisiana at Lafayette
"Montagu's Romanticization of the Persian as a Subversion of Orientalist Tropes in *The Turkish Embassy Letters*"

Negar Noofeli, University of Louisiana at Lafayette
"Negotiating Third Spaces: Gender, Empire, and Resistance in the Travel Writings of Lady Mary Wortley Montagu and Jemima Kindersley"

Susannah Sanford McDaniel, Texas Christian University
"'I am none of those sort of women who Puther their Brains with Politicks': Archival Erasure as Constructive Work of British Imperialism"

9:10-10:25 a.m.: Lost and Found Subjects in Eighteenth-Century Art and Material Culture
Chair: Denise Amy Baxter, University of North Texas

Denise Amy Baxter, University of North Texas
"Menswear Lost and Menswear Found: Eighteenth-Century Suits in the Texas Fashion Collection"

Amy Freund, Southern Methodist University
"The Name of a Dog: Finding the Animal Subject in Oudry's *Dogs Playing with Birds in a Park* (1754)"

Jessica Fripp, Texas Christian University
"Finding the Forty-Year-Old Woman in Eighteenth-Century France"

Chloe Northrop, Tarrant County College
"Rodney Resurfaces: The Journey of Robert Edge Pine's *Lord Rodney Aboard the Formidable* (1784)"

10:35-11:50 a.m.: Negotiating Identity, Expression, and the Ephemeral in East Asia and Beyond
Chair: Susan Spencer, University of Central Oklahoma

Christopher Hepburn, University of Southern California
"On Music, Grief, and Constructing the Self in Premodern Japanese *Jisei* (death songs) about Male Love"

Raven Johnston, Tyler Junior College
"Crude Incorporations: Marginalia in Edo-Period Japanese Books"

Susan Spencer, University of Central Oklahoma
"Lost at Sea, Discovered on Land: A Chinese Gulliver's Journey Through Postwar Vietnam"

Anna Penkała-Jastrzębska, University of the National Education Commission, Krakow
"Power, Politics, and Material Prestige: Asian Influences on Court Culture in Saxony and the Polish-Lithuanian Commonwealth"

12:30-1:30 p.m.: Lunch and plenary address

Brett McInelly, Brigham Young University
"Performing Methodism and the Eighteenth-Century Stage"

1:40-2:40 p.m.: Intercultural Dialogues, Translations, and Philosophies
Chair: Linda Reesman, Queensborough Community College/Hofstra University

Clare Byers, University of North Carolina at Chapel Hill
"Knowledge Found, People Lost: Printing the *History of Louisiana* in 1763"

Risako Nomura, Oregon State University
"Creative Translation and the Emergence of Feminism in Late Eighteenth-Century England: The Translation of German Children's Literature by Mary Wollstonecraft"

Linda Reesman, Queensborough Community College/Hofstra University
"Coleridge's Autobiographical Implications in *The Friend"*

2:50-3:50 p.m.: Rhetorical Maneuvers: Strategies of Persuasion and Representation
Chair: Kathryn Duncan, Saint Leo University

Jonathan Pike, Brigham Young University
"The Hemphill Affair and Benjamin Franklin's Lockean Defeat"

Brian Fehler, Texas Woman's University
"Tongue-in-Cheek Diplomacy: Wit as Weapon in Benjamin Franklin's 'An Open Letter to Lord North'"

Charles Tita, University of North Carolina at Pembroke
"A semiotic of signifyin[g] in Ignatius Sancho's *Letters of the Late Ignatius Sancho*"

4:00-5:00 p.m.: Holding Power to Account: Institutions, Law, and Interpretation
Chair: J.T. Scanlan, Providence College

Duane Coltharp, Trinity University
"Taylor versus Trinity House: Exploring Institutional Dysfunction in Eighteenth-Century England"

Paul E. Kerry, Brigham Young University
"The First Amendment and Eighteenth-Century Intertextuality"

J.T. Scanlan, Providence College
"The Legal Education of Henry Fielding"

5:10-6:10 p.m.: Ghosts of Artists Past: Finding Lost Sources for Artworks Created during the Long Eighteenth Century
Chair: Elizabeth Lisot-Nelson, UT Tyler

Mackenzie Clayton, UT Tyler
"The Bodies of Michelangelo Rediscovered in the Works of Jacques-Louis David"

Daedalus Boney, UT Tyler
"What Jean Siméon Chardin May Have Found in Caravaggio"

Elizabeth Lisot-Nelson, UT Tyler
"'Live, my good mother whom I love, but of whom I haven't any news': Finding the Lost Inspiration for Élisabeth Vigée LeBrun's *Marie Antoinette and Her Children* (1787) from Family Portraits by Peter-Paul Rubens"

Saturday, February 8

8:00-9:00 a.m.: Relocating and Reimagining the National Ballad

Chair: Ashley Bender, Texas Woman's University

Francien Markx, George Mason University
"Songs of Selma: The Scottish Highlands in the German Musical Imagination around 1800."

Stacey Jocoy, Library of Congress, and Kelly Malone, Sewanee: The University of the South
"Ballads as Immigrants: Translating and Localizing the Ballad Hero."

9:10-10:10 a.m.: Women Writers and the Marketplace

Chair: Catherine Parisian, University of North Carolina at Pembroke

Leah Orr, University of Louisiana at Lafayette
"The Lost and Found History of Women and Copyright"

Catherine Parisian, University of North Carolina at Pembroke
"Profit and Loss: Publishing Frances Burney's *The Wanderer*"

Samara Cahill, University of North Texas
"Romancing the Providential Novel: Penelope Aubin's Cave of Montesinos"

10:20-11:20 a.m.: New Destinations in Under-Charted Places: Surprises and Revelations of the Dynamic Landscape and its Vivid Place

Chair: Kevin Cope, Louisiana State University

Colin Ramsey, Appalachian State University
"La Conquistadora: 'Our Lady the Conqueror' v. 'Our Lady of Conquering Love'? America's Oldest Marian Icon and the Continuing Challenge of Public Commemoration"

C. Earl Ramsey, U of Arkansas-Little Rock
"'First a brave place, and then as brave a mind': a 'quick Poetick sight' in Sir John Denham's 'Cooper's Hill'"

Safi Ullah, University of Louisiana at Lafayette
"The Wedding Guest's Agency and European Expansionist Narrative in 'The Rime of the Ancient Mariner'"

11:30 a.m.-12:10 p.m.: New Perspectives on Canonical Authors
Chair: Kathryn Duncan, Saint Leo University

Bilal Ansar Khan, University of Louisiana at Lafayette
"The Economic Driving the Political: The Difference in Defoe's Exploration of the Colonizer's Psychology in *Robinson Crusoe* and *Captain Singleton"*

Mithila Mumtaz, University of Louisiana at Lafayette
"Beyond the Border of Self: Escapism in the Quest for the Other in Laurence Sterne's *A Sentimental Journey Through France and Italy"*

12:30-1:45 p.m.: Lunch on your own
12:40-1:45 p.m.: SCSECS Business meeting

2:10-3:10 p.m.: Les Objets (indigènes) trouvés: Indigenous lost and found along the Mississippi in 18th-century French documents
Chair: Catherine Webster, University of Central Oklahoma

Mara Stevens, University of Central Oklahoma
"Locating Native Populations: A Study of Tribal Movements through Eighteenth-century French Maps"

Skye Rustad, University of Central Oklahoma
"Lost and Found in La Louisiane: Discovering Indigenous Customs in the History of the Talon Brothers"

Catherine Webster, University of Central Oklahoma
"All is not lost: An Appeal for Mercy by Tribal Leaders"

3:20-4:20 p.m.: The Far Future and the Recoverable Past: French Wayfinders Wandering between Calamity and Utopia
Chair: Samara Cahill, University of North Texas

Emily Kangerga, UT Tyler
"Jean-Baptiste Greuze's Broken Women, Virginity Lost and Morality Found

Reuben Lamb, East Texas A&M University
"The Phenomena of Future Predictions: Mercier and *The Year 2440*"

Denis D Grélé, University of Memphis
"Have We Lost France? The Utopian Conservative Dream on the Eve of the French Revolution"

4:30-5:45 p.m.: Finding "Death Writing": Gender, Race, and the Emergence of a Literary Category in the Eighteenth-Century Atlantic World
Chair: Kelly Plante, Texas Woman's University

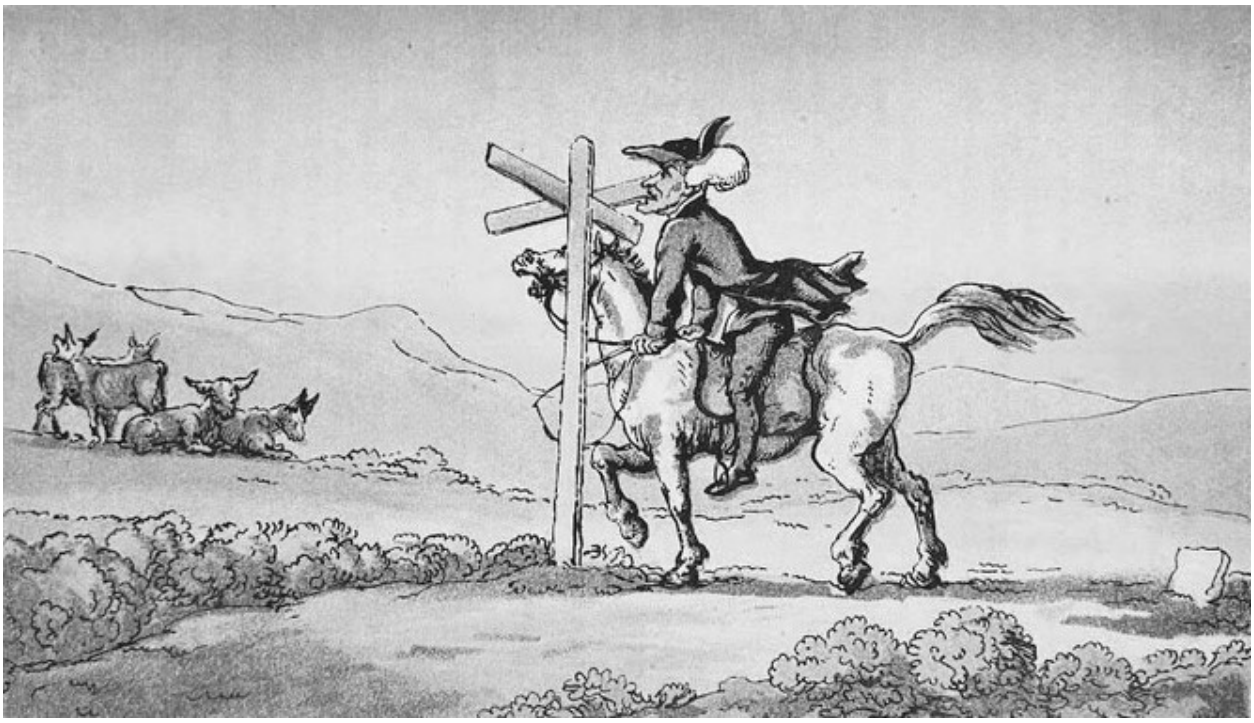
Anna Anderson, Texas Woman's University
"No Body, No Crime: Grieving a Fictional Corpus in the Long Eighteenth Century"

Christopher Wells, Texas Woman's University
"African Americans and Necropolitics"

Lissandra Alvarado, Texas Woman's University
"'Hierarchies of Grief' in *The Female American* (1767)"

Stephanie Ray-Gibson, Texas Woman's University
"Recovering Emily Dickinson's (d. 1830) Queer Identity through the Concept of 'Death Writing'"

Happy travels to our SCSECS conferees. We hope to find you again in Pinehurst next year. Don't lose touch along the way!



"Doctor Syntax loses his way," by Thomas Rowlandson (1757 – 1827)
from *The tour of Doctor Syntax in search of the picturesque, a poem* - London: 1812